The Blessed Exchange — Complete Album

StoneForth Singers · 10 Tracks

Each track presents a distinct biblical image for the single doctrine at the heart of the Gospel: Christ, the sinless, standing in the place of the guilty — bearing what we deserved, bestowing what we could never earn.

Arc: Condemnation → Sacrifice → Freedom → Curse removed → Sin gone → Access granted → Shelter secured → Inheritance restored → Welcome received → Love consummated

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Track 1 — My Surety Stood

Theme: The courtroom of divine justice. Christ as the legal guarantor who answers every charge the Law brings against the sinner. Scripture: Colossians 2:13–14 · Hebrews 7:22 · Romans 8:1

Verse 1

Before the bar of heaven's righteous throne I stood accused with nothing of my own; My record spoke of debts I could not pay, No plea of mine could turn the wrath away.

Verse 2

But Christ, my Surety, rose and took my place, He bore the charge and met it face to face; The handwriting of guilt was nailed to wood, And justice found its answer in His blood.

Chorus

My Surety stood where I was doomed to stand, The charge was nailed within His bleeding hand; The debt is paid, the prisoned soul is free, For Christ has answered all the Law for me.

Verse 3

What wrath of God the sinless Victim bore! What costly ransom settled every score! The court of heaven holds no claim on me — My Surety's death has been my liberty.

Verse 4

Now justified, I stand in grace alone, Not by my works but by what Christ has done; The final

word is spoken from above: “Acquitted — pardoned — welcomed by My love.”

(Chorus)

Track 2 — God Will Provide the Lamb

Theme: The altar of sacrifice. Abraham’s prophetic declaration on Moriah finds its answer at Calvary — God Himself furnishes the offering He demands. Scripture: Genesis 22:8, 14 · John 1:29 · Romans 8:32

Verse 1

The father bore the fire, the son the wood, Together climbing where the altar stood; “But Father, where’s the lamb for sacrifice?” “God will provide” — the dearest, costliest price.

Verse 2

The blade was poised, the son upon the wood, Surrender pressed where only faith had stood; But heaven’s voice rang out and stayed the knife — A ram was given, substitute for life.

Chorus

God will provide the Lamb — the father spoke, And centuries of silence never broke That promise, till on Calvary’s hill it rang: “Behold the Lamb of God!” — and heaven sang.

Verse 3

What Moriah shadowed, Calvary made real — The Lamb was God’s own Son, ordained to seal A covenant in blood, once poured, once spent, The one true sacrifice, forever meant.

Verse 4

No other lamb could answer heaven’s claim, No blood of bulls could cleanse the sinner’s shame; God gave His only Son upon the tree — The Lamb provided for the likes of me.

(Chorus)

Track 3 — The Prince Took My Chains

Theme: Ransom and liberation. The Son of God descends to the prisoner’s cell, takes the chains upon Himself, and purchases freedom at the cost of His own life. Scripture: Mark 10:45 · Isaiah 61:1 · Galatians 5:1

Verse 1

In chains of guilt I languished, bound and lost, No strength to pay the ransom's dreadful cost; My prison walls were built of sin and shame, And darkness knew no mercy, spoke no name.

Verse 2

Then came the Prince of Glory to my cell, He took the chains that held me bound in hell; Upon His wrists He clasped my iron bands And bore the sentence justice still demands.

Chorus

The Prince took up the chains that bound my soul, He bore my sentence, paid my ransom whole; The prison opened when my Savior died, And I walked free with mercy at my side.

Verse 3

The ransom price was more than silver's worth — It cost the blood of heaven poured on earth; No lesser payment could have set me free, No other hand could turn the jailer's key.

Verse 4

Now loosed from every shackle, freed from shame, I walk in liberty and praise His name; The chains lie broken at the empty tomb, And where my death was sealed, my joys now bloom.

(Chorus)

Track 4 — The Thorn Crown and the Crown of Life

Theme: Curse-bearing. The thorns of Genesis 3 — the very sigil of the fall — are pressed upon the brow of the Maker. He exhausts the curse and bestows the crown of life. Scripture: Genesis 3:17–18 · Galatians 3:13 · James 1:12 · Revelation 2:10

Verse 1

When Adam sinned, the cursèd ground replied With thorns and thistles, tokens of his pride; The fruitful earth that once knew Eden's peace Now bore the marks of judgment's stern increase.

Verse 2

They pressed that crown upon the Maker's brow, The curse of earth upon the Holy now; Each piercing thorn, a witness to my fall, Yet willingly He bore the weight of all.

Chorus

He wore the thorns my rebel earth had grown, He bore the curse and claimed me as His own; Now life is mine, though death was His to pay, The Crowned One leads me into endless day.

Verse 3

But death could not contain the risen King — He broke the curse and made the captives sing; The thorns He wore are traded now for light, A crown of life, resplendent, burning bright.

Verse 4

O what a trade — the cursèd for the blessed! The thorn-crowned King now gives His saints their rest; Where once the curse brought sorrow, shame, and night, The Crown of Life now blazes, ever bright.

(Chorus)

Track 5 — The Scapegoat Sent Away

Theme: The Day of Atonement. Two goats — one slain upon the mercy seat, the other laden with the people's sins and driven into the wilderness, never to return. Sin is not merely covered but removed. Scripture: Leviticus 16 · Psalm 103:12 · Hebrews 9:26 · Isaiah 53:6

Verse 1

On Israel's solemn day the lots were cast, Two goats before the holy altar passed; One shed its blood upon the mercy seat, The other stood to bear sin's full defeat.

Verse 2

The priest laid both his hands upon its head And spoke the sins of all the living and dead; Then out beyond the camp the creature went, Into the wilderness, alone and spent.

Chorus

The scapegoat sent away, my sin removed, As far as east from west — so God has proved His mercy, sending Christ to bear my shame Beyond all reach, beyond all charge or claim.

Verse 3

So Christ, outside the gate, despised, alone, Bore all our guilt as though it were His own; He carried it where memory cannot reach, Where Law falls silent and where sins lose speech.

Verse 4

No record stands, no stain is left to find, The scarlet thread is white, the past behind; My sin is gone — not hidden, not suppressed — But sent away, removed, and I am blessed.

(Chorus)

Track 6 — Before the Veil

Theme: Access to God through Christ's priesthood. The sinner who once trembled before the holy fire now enters boldly — not by works but by the blood of the better Priest who tore the veil. Scripture: Hebrews 9:11–12 · Hebrews 10:19–22 · Matthew 27:51 · 2 Corinthians 3:18

Verse 1

Before the veil, I trembled and withdrew, The holy fire declared my guilt was true; No blood of beasts could cleanse the stain within, No mortal priest could answer for my sin.

Verse 2

Yet Christ appeared, the Priest of better blood, He kept the Law, then bore the wrath of God; He entered once where none but God could stand, With offered blood and mercy in His hand.

Chorus

I enter now by blood, not works of mine, Accepted in the Son by God's design; With unveiled face I worship at the throne — All praise to Him who brings the exile home.

Verse 3

The veil was torn when Jesus bowed His head, The Holy Place was opened by His death; His broken body made the living way, The shadows fled before the perfect Day.

Verse 4

Now I draw near where angels veil their face, Not by my tears, but by sufficient grace; With conscience washed and heart from fear set free, For Christ my Priest is evermore with me.

(Chorus)

Track 7 — A City Set for Refuge

Theme: The cities of refuge. The guilty runner, blood on his hands, fleeing the avenger —

finding safety behind walls he did not build, through a gate he did not earn. He remains free because the High Priest has died. Scripture: Numbers 35 · Joshua 20 · Hebrews 6:18 · Romans 8:33–34

Verse 1

With blood upon my hands and fear within, I fled the judgment due for all my sin; The avenger pressed behind me, swift and sure, And I could find no hiding place secure.

Verse 2

But on the road I saw the open gate — A city set for those who could not wait; I crossed the threshold, trembling, stained, undone, And heard the bolts slide fast — the chase was done.

Chorus

A city set for refuge, strong and sure, Where guilty hands find pardon, rest, and cure; In Christ I hide — the avenger has no claim, For I am safe within the Savior's name.

Verse 3

The High Priest died — and now I'm free to go, Not bound within the walls by fear or woe; His death has purchased liberty complete, And justice bows before the mercy seat.

Verse 4

So Christ, my Refuge, Christ, my Priest who died, Has thrown the city gates forever wide; No vengeance follows, no accuser stands — My safety rests in His once-piercèd hands.

(Chorus)

Track 8 — My Kinsman Redeemer

Theme: The kinsman-redeemer. Christ takes on human flesh to become our nearest Kinsman by law, purchases the forfeited inheritance with His own blood, and gives the beggar the Bridegroom's name. Scripture: Ruth 3–4 · Leviticus 25:25 · Hebrews 2:14–17 · 1 Peter 1:18–19

Verse 1

A stranger once, with famine in my soul, No field was mine, no house to make me whole; My name was debt, my portion grief and shame, No hand but His could raise my ruined name.

Verse 2

The Son came down and took my flesh and name, Yet kept His heart from every spot of

shame; He stood, my nearest Brother, by the Law, Then paid the debt that filled the court with awe.

Chorus

My Kinsman lives, Redeemer strong to save, He bought my freedom from the lawful grave; He calls me His, and gives His wealth to me — All praise to Christ, my Lord, who set me free.

Verse 3

No silver bought the field my sins had sold, His precious blood outweighed all minted gold; He sealed the purchase with His wounded hand And claimed the lost inheritance and land.

Verse 4

Now I, the beggar, bear the Bridegroom's name, His covenant love has covered all my shame; The fields of grace are now mine evermore — He brings the exile through the open door.

(Chorus)

Track 9 — For Another's Sake

Theme: Covenant welcome. Mephibosheth — lame, dispossessed, hiding in a wasteland — summoned to the king's own table, not for any merit in himself, but for the sake of Jonathan, with whom the king had sworn a covenant. Scripture: 2 Samuel 9 · Ephesians 2:4–7 · Romans 5:1–2

Verse 1

From Lo-debar I came, in dust and shame, A cripple fearing judgment on my name; The house of Saul had forfeited its right — What could I offer in the sovereign's sight?

Verse 2

But covenant love recalled a promise sworn, A bond of grace before my life was born; The King sent forth His servants to my door And called me "son," though I was wretched, poor.

Chorus

For Another's sake the King has welcomed me, Though lame and poor, I feast eternally; No merit mine, no worthiness I bring, Yet grace has set me near the gracious King.

Verse 3

He set a place for me among His own, He bade me sit beside the royal throne; Not for my

sake this lavish mercy came, But for Another's covenant-keeping name.

Verse 4

So Christ, the greater Jonathan, has died, And God, the greater David, opens wide His banquet hall to beggars, lost and lame — All welcomed, loved, for Jesus' holy name.

(Chorus)

Track 10 — He Loved His Bride

Theme: Covenant love consummated. Christ, the Bridegroom, who loved the Church before the foundation of the world, gave Himself to cleanse and adorn her, and will return to bring her home. Scripture: Ephesians 5:25–27 · Revelation 19:7–8 · Hosea 2:19–20

Verse 1

Before the world was formed, His love was set Upon a bride in ruin, stained with debt; He saw her shame, yet chose her for His own, Betrothed in grace before the stars were sown.

Verse 2

He left the courts of heaven's blinding light And walked the road to Calvary's darkest night; He took her guilt and gave His righteousness, He robed her, wretched, in His holiness.

Chorus

He loved His bride and gave Himself for her, He bore her stain to make her beauty sure; Washed by His blood and robed in spotless grace, She waits the day she sees Him face to face.

Verse 3

Now sanctified and set apart by love, She bears the beauty of her Lord above; Each trial refines her for the coming day When faith shall yield to sight and tears give way.

Verse 4

O Bride, rejoice! The Bridegroom soon will come To gather all His ransomed loved ones home; The wedding feast is spread, the table laid — In glory dressed, in covenant love arrayed.

(Chorus)

Album Summary

#	Track	Central Image	Doctrine
1	My Surety Stood	Courtroom	Justification — guilt answered
2	God Will Provide the Lamb	Altar	Sacrifice — God furnishes what He demands
3	The Prince Took My Chains	Prison	Redemption — ransom paid, captive freed
4	The Thorn Crown and the Crown of Life	Thorns / Crown	Curse-bearing — curse exhausted, crown bestowed
5	The Scapegoat Sent Away	Wilderness	Expiation — sin removed beyond recall
6	Before the Veil	Temple	Priesthood — access through better blood
7	A City Set for Refuge	City walls	Security — shelter in Christ, High Priest's death
8	My Kinsman Redeemer	Field / Gate	Kinship — incarnation, blood purchase, inheritance
9	For Another's Sake	Banquet hall	Adoption — welcomed for Christ's covenant name
10	He Loved His Bride	Bridal chamber	Glorification — covenant love consummated

Full arc: Condemnation → Sacrifice → Freedom → Curse removed → Sin gone → Access granted → Shelter secured → Inheritance restored → Welcome received → Love consummated.

The album begins with the sinner standing guilty and ends with the Bride dressed for glory — the full sweep of the Gospel from justification to glorification, told through ten distinct images, every one rooted in what Christ has done in our stead.